
The 32nd Annual Conference The Joseph Conrad Society (UK) London | 6-8 July 2006

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

VENUE: The Polish Social and Cultural Association (POSK),
238-246 King Street, Hammersmith, London W6 0RF

Participants who are not members of The Society are asked to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate changes. In order allow time for discussion talks should be about 25 minutes long. Sessions will be held in the Malinowa Room.

MEALS: Tea, coffee, and snacks are available throughout the day in the café on the ground floor of POSK. At lunch-time, full meals or snacks are available in the restaurant (1st floor) or the café. Two pubs within a few minutes walk provide decent lunches. Evening meals, served in the POSK restaurant, are always relaxed and convivial occasions. We encourage participation by offering subsidies for graduate students and others who may need help. See the Booking Form for prices and details. Advance reservations are required.

TRANSPORT: The underground station adjacent to POSK is Ravenscourt Park, on the District Line, heading west.

Thursday | 6 July 2006

10.00–11.00 Registration: The Malinowa Room

11.00– 13.00 Session 1: Introductory Miscellany Chair: Katherine Baxter

1. JOHN LESTER: On *The Arrow of Gold*
2. MARI INOUE: “Amy Foster” as a Criminological Discourse
3. CLAES LINDSKOG: Conrad’s Astronomical Perspectives

13.00– 14.00 Lunch

14.15– 16.00 Session 2: *The Secret Agent* Chair: Allan Simmons

1. DIANA KNIGHT: A Re-appraisal of Winnie Verloc
2. DAVID MULRY: Conrad’s “multiple thought” in his Presentation of Anarchists and Terrorists
3. ELLEN HARRINGTON: The Female Offender in *The Secret Agent*

16.00–16.30 Afternoon tea

16.30–18.00 Session 3: *Nostramo*

Chair: Hugh Epstein

1. JACQUES BERTHOUD: A new Context for *Nostramo*?
2. FRANK WYNNE: Fifty Years of Misrule

18.00–18.45 Drinks

19.00 Dinner at POSK

Friday | 7 July 2006

10.15–11.25 Session 4: “Heart of Darkness”

Chair: Owen Knowles

1. AYUK ATHANASIOS AKO: Teaching “Heart of Darkness” in Burundi and Cameroon: Perspectives and Challenges
2. EDUARDO VALLS OYARZUN: Dr Kurtz, or How Marlow learnt to Stop Worrying and to love the Womb

11.25–11.50 Morning coffee

11.50–13.05 Session 5: *Victory*

Chair: Donald W. Rude

1. NIC PANAGOPOULOS: *Victory* and *Romeo and Juliet*: Eros and Thanatos
2. DOUGLAS KERR: Stealing *Victory*? Conrad and Buchan

13.05–14.15.p.m. Lunch

14.15–16.00 Session 6: *The Secret Agent* (2)

Chair: Robert Hampson

1. LUDWIG SCHNAUDER: The Status of the Scientific-Materialist World View in *The Secret Agent*
2. LUDMILLA VOITKOVSKA: Liminality and Communities in *The Secret Agent*
- 3 MARK DANIEL CHILTON: Irony in Conrad’s “Author’s Note” to *The Secret Agent*

16.00–16.30 Afternoon tea

16.30–18.00 Session 7: Matters Biographical

Chair: Anthony Fothergill

1. S W. REID and ROBERT W. TROGDON: Conrad’s Debts: Balancing Accounts
2. DONALD W. RUDE: ‘Domestic Scenes: Some Unreported Remembrances of Joseph Conrad by his Wife’

18.15 Vin d’honneur (The Conrad Room)

19.00 Gala Dinner (POSK)

Saturday | 8 July 2006

10.15–11.25 Session 8: Conrad the Mariner

Chair: John Lester

1. PETER VILLIERS: Joseph Conrad: Master Mariner
2. WILLEM F. J. MÖRZER BRUYNS: Conrad's Navigation: Joseph Conrad as a Professional Sailor

11.25–11.50 Morning coffee

11.50–13.05 Session 9: Conrad, Chaos, and Terror Chair: Linda Dryden

1. MALIKA REBAI-MAAMRI: Cosmic Chaos: Conrad's *The Secret Agent* and Greene's *It's a Battlefield*
2. PAWEL JEDRZEILO: "The horror! The horror!": Melville, Conrad and Coming to Terms with the Terror of the Terrible

Lunch 13.05–14.15

14.15–16.15 Session 10.1: *Amy Foster* (film)

Chair: Gene M. Moore

Session 10.2: Editors' Meeting: The Cambridge Edition of the Works of Joseph Conrad (by invitation)

16.15–16.45 Afternoon tea

16.45–18.00 Session 11: A Farewell Miscellany

Chair: Keith Carabine

1. GENE M. MOORE: 'Who are the Alfuros?'
2. DAVID MILLER: 'Children, Childhood, and Conrad'

18.15. Drinks

19.00 Dinner