



The 34th Annual Conference The Joseph Conrad Society (UK)

Bishop Grosseteste University College
Lincoln | 2-5 July 2008

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate changes. In order allow time for discussion talks should be about 20 minutes long.

MEALS Tea, coffee, and biscuits will provided at breaks. See the Booking Form for prices and details of lunches and dinners.

All meals *must* be booked prior to 23 June, and no changes (including cancellations) can be made after that date.

TRANSPORT Information on travel to Lincoln is provided on a separate flyer available as a printout and also posted on the Society's website <www.josephconradsociety.org>.

LOCATION Conference sessions will be held in Seminar Rooms 2, 3, and 4 of The Robert Hardy Building, Bishop Grosseteste University College. Session locations are indicated below.

Wednesday | 2 July 2008

12.00–14.00 Registration: The College Reception Desk

14.15–15.45 SESSION I: FOOD, DEATH, AND IDEAS *Chair. Keith Carabine*
Seminar Room No. 3

David Miller
Richard Niland

The Moral Agent: Food, Drink, and Cooking for Conrad
Honeymoon Blues: Conrad, Brittany, and the Dance of
Death in *Tales of Unrest*

Debra Romanick Baldwin

“Simple Ideas” in Conrad’s World?: The Case of “Prince
Roman”

15.50–16.15 Afternoon tea

16.20–17.35 PARALLEL SESSIONS

IIA CONRAD'S LATE SHORT FICTION *Chair: David Mulry*
Seminar Room No. 3

Kaoru Yamamoto "The Warrior's Soul" and the Question of Community
William Atkinson An Archaeology of "The Tale"

IIB "HEART OF DARKNESS" I *Chair: Véronique Pauly*
Seminar Room No. 4

Ferma Lekesizalyn Heart of Conflict in "Heart of Darkness"
Kiel J. Hume Dispensing the Native: Temporality, Mortality, Conrad

18.15–19.15 Pre-dinner Drinks: Bishop Greaves Theatre

19.15 Dinner

20.30 Cash Bar Open: Bishop Greaves Theatre

Thursday | 3 July 2008

8.45–9.10 Late Registration: The College Reception Desk

9.15–10.45 PARALLEL SESSIONS

IIIA ON *NOSTROMO* *Chair: Tim Middleton*
Seminar Room No. 2

Alan Kennedy *Nostramo* as Comedy
Amar Acheraiou Trade and Ideology: "Karain" and *Nostramo*
David Mulry "Glittering Eyes": *Nostramo* and the Preface to *Lyrical Ballads*

IIIB PERSPECTIVES ON *THE SECRET AGENT* *Chair: Susan Jones*
Seminar Room No. 3

Nic Panagopoulos *The Secret Agent*, 9/11, and Empire
Russell Gray "Exterminate, exterminate!": One Man against the Sand in
Conrad's *The Secret Agent*
Tim Tucker "The chemical equation of fear": Conrad's *The Secret Agent*

10.50–11.15 Morning coffee

11.20–12.50 PARALLEL SESSIONS

IV CONRADIAN MODERNITY *Chair: Andrew Pursell*
Seminar Room No. 2

Simon Goulding
Alexia Hannis

Conrad and the Invention of Soho
“Like a galvanized corpse”: Physiology and Narrative in
Lord Jim

Man Sik Lee	The Narrative Strategy of “Heart of Darkness” and its Film Adaptations
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12.55–14.00 Lunch

14.05–15.35 PARALLEL SESSIONS

VA “HEART OF DARKNESS” III *Chair: Sema Postacioglu-Banon*
Seminar Room No. 3

Qi Yan
Eduardo Valls Oyarzun

An Ethical Opening in “Heart of Darkness”
Marlovian Genetics, or Carlyle’s *hero* Meets Conrad’s
depraved

Marite Opicane	The Symbol of Sounds in “Heart of Darkness”
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VB THE CAMBRIDGE EDITION OF THE WORKS OF JOSEPH CONRAD:
EDITORS’ MEETING *Chair: Linda Bree (Attendance by invitation)*
Seminar Room No. 2

15.40–16.10 Afternoon tea

16.15–18.00 PARALLEL SESSIONS

VIA HISTORICIZING CONRAD *Chair: J. H. Stape*
Seminar Room No. 2

Patricia Pye Hearing the News in *The Secret Agent*
A. M. Pursell “Where civilization brushes against wild mystery”: “Freya of the Seven Isles,” Conrad, and the Archive
Andrew J. Francis Recovering the Ethics of Economic Botany in Conrad’s Asian Fiction

VIB A CONRAD MISCELLANY *Chair: John Lester*
Seminar Room No. 3

John Attridge Making a “ship-shape” Career: Conrad’s Self-presentation and the Heresies of Ford’s *Joseph Conrad*
Allan Hunter Conrad and Archetypes: New Ways to Look at his Heroes
Donald W. Rude Conrad and the Feminine Mystique: Warrington Dawson’s Lectures in America

19.00 Dinner

20.30 Cash Bar Open: Bishop Greaves Theatre

Friday | 4 July 2008

9.00–12.45 A MORNING IN LINCOLN: VISITS TO THE CATHEDRAL, THE LIBRARY, AND THE TENNYSON RESEARCH CENTRE

13.00–14.00 Lunch

14.05–15.35 SESSION VII: PANEL: DOING CONRAD/DOING HISTORY *Chair: Richard Niland*

Seminar Room No. 2

Laurence Davies Old Salts and Others
Susan Jones Searching for “Kinkie”
J. H. Stape Nailing Down “The Pinker of Agents”

15.40–16.10 Afternoon tea

16.15–17.15

PARALLEL SESSIONS

VIIIA LACAN AND CONRAD *Chair: Josiane Paccand-Huguet*
Seminar Room No. 2

Claude Maisonnat The Agency of the Letter and the Function of the Textual
Voice in *Under Western Eyes*
Jamie Roberts Conrad, Lacan, and the Stakes involved in Friendship
and Love

VIIIB COMPARATIVE APPROACHES *Chair: Owen Knowles*
Seminar Room No. 3

Véronique Pauly “Jolly well sick of this fun”: Seeing and Telling in Conrad’s
and Gide’s Congo Diaries
Majda Savle Teacher vs Pupil: Language in “Heart of Darkness” and
The Great Gatsby

17.20–18.05 SESSION IX: **PLENARY** *Chair: Laurence Davies*
Seminar Room No. 2

Cedric Watts Haunting *Under Western Eyes*

18.10–19.00 Vin d’honneur

19.15 Gala Dinner

20.30 Cash Bar Open: Bishop Greaves Theatre

Saturday | 5 July 2008

9.15–10.45 PARALLEL SESSIONS

XA LANGUAGE AND SPACE *Chair: Hugh Epstein*
Seminar Room No. 2

Armela Panajoti The Linguistic Potential of Silent Characters in *Nostramo*
Silvana Fernandez The Construction of Space in *Nostramo*
Alexandra Miller Decoding Maritime Discourse in *The Nigger of the “Narcissus”*
and *The Shadow-Line*

XB NATURE AND GENDER
Seminar Room No. 3

Chair: Mary Burgoyne

- Sergiy Yakovenko** Eviction from the Home of Nature: “Heart of Darkness”
and Polish Tradition
Moslem Zolfaghar Khani Panoptic Homosociality in Conrad’s Fiction

10.50–11.20 Morning coffee

11.25–12.55 SESSION XI : A PARTING MISCELLANY *Chair: John Crompton*
Seminar Room No. 2

- Anne Luyat** The Art of Fugue: Point and Counterpoint in *Victory*
Josiane Paccaud-Huguet Modalities of the Gaze in *The Secret Agent*

Close of Conference *Keith Carabine*

13.00–14.00 Closing Lunch