



## The 37th Annual Conference The Joseph Conrad Society (UK) London | 7-9 July 2011

**PRESIDENT** Laurence Davies **CHAIR** Keith Carabine

### VENUES

The sessions on 7 and 8 July will be held at The Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 9 July will be held at The University Women's Club at 2 Audley Square, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate last-minute changes. In order to allow time for discussion talks should be 20 to 25 minutes long.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer) except where there are parallel sessions, when The Conrad Room will also be used. Sessions at The University Women's Club will take place in The Library.

### MEALS

*POSK*: Tea, coffee, and snacks are available throughout the day in the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes walk provide decent lunches. The Friday evening meal needs to be pre-booked.

*UNIVERSITY WOMEN'S CLUB*: All meals, tea, and coffee on Saturday must be pre-booked. See the Booking Form for prices and details.

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**THURSDAY 7 JULY 2011: POSK**  
The Malinowa Room

9.45–10.45 Registration

**10.45–11.45 SESSION 1: CONRAD'S SHORT FICTION**

*Chair: Keith Carabine*

**William Atkinson**

“The Idiots” in the *Savoy*: How Conrad Became an  
Æsthete and Joined the Celtic Fringe

**Yoko Okuda**

*Typhoon*: An Eastern Perspective

11.45–12.10 Morning Coffee

**12.15–13.15 SESSION 2: MARLOW TALES**

*Chair: John Lester*

**Samir Elbarbary**

“Youth”: A Melting Pot for the Old and the New

**Teresa Amador**

Physical Space and Frame Narration in *Lord Jim*

13:15-14.20 Lunch

**14.30–15.30 SESSION 3: *THE SECRET AGENT* AND ANARCHIST FICTION**

*Chair: Andrew J. Francis*

**David Mulry**

Big-Bang Theory: The Dynamite Novel and *The Secret Agent*

**Andrew Glazzard**

“Some reader may have recognised”: *The Secret Agent* and  
Edgar Wallace’s *The Four Just Men*

15.30–15.55 Afternoon Tea

**16.00–17.30 SESSION 4: CONRAD AND OTHER AUTHORS**

*Chair: John Crompton*

**Ellie Stedall**

“Books never made a sailor”: The Predicament of the  
Author and Sailor in Conrad’s Writing

**Peter Villiers**

Justice, Policing, and Morality: The Role of the A. C. in  
*The Secret Agent* and Greene’s *It’s A Battlefield*

**Övgü Tüzün**

“Scepticism and its Discontents” in *Victory* and Greene’s  
*The Quiet American*

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## FRIDAY 8 JULY 2011: POSK

The Malinowa Room & The Joseph Conrad Study Centre

### 10.15–11.45 SESSION 1: *UNDER WESTERN EYES*

*Chair: Linda Dryden*

**Yumiko Iwashimizu**  
**Nic Panagopoulos**  
**Ludmilla Voitkovska**

The Idolization of Women in *Under Western Eyes*  
Civic Virtue in *Under Western Eyes*  
A View from the East: The Russian Reception of *Under Western Eyes*

11.45–12.10 Morning Coffee

### 12.15–13.15 SESSION 2: *THE SHADOW-LINE*

*Chair: Christopher GoGwilt*

**Nisha Manocha**  
**Armela Panajoti**

Documenting *The Shadow-Line*  
Abstract Ideas in *The Shadow-Line*

13:15-14.20 Lunch

### 14.30–16.00 PARALLEL SESSIONS

#### SESSION 3A: *THE SECRET AGENT* Malinowa Room

*Chair: Hugh Epstein*

**Jennifer Malia**  
**Daniel Bivona**

The Terrorist as Publicity Hunter in *The Secret Agent*  
“A really intelligent detonator”: Conrad’s *The Secret Agent*  
and Social Predictability

**Kim Salmons**

Anarchic Appetites: Vegetarianism and *The Secret Agent*

#### SESSION 3B: “HEART OF DARKNESS” Joseph Conrad Study Centre

*Chair: Mary Burgoyne*

**Gökhan Yilmaz**  
**Adam Daniel**

Clinking of the Chain gang or the Representation of  
Panopticism in “Heart of Darkness”  
Forgetting ‘the taint’ in “Heart of Darkness”

16.00–16.25 Afternoon Tea

### 16.30–18.00 SESSION 4: “For which we have forgotten to ask”: The Birth and After-life of Fiction

*Chair: David Miller*

#### A PANEL: David Miller with Catherine Anyango, Sarah Churchwell, and Frances Wilson

18.10–19.00 *Vin d'honneur* in the Joseph Conrad Study Centre

19.10 Dinner at POSK

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**SATURDAY 9 JULY 2011: THE UNIVERSITY WOMEN'S CLUB**  
The Library

**10.15–11.15 SESSION 1: CONRAD AND THE PRIMITIVE**

*Chair: Robert Hampson*

- Andrew Pursell**                    “The senses of primitive man”: Conrad, W. H. Rivers and  
Representing the Other in “The End of the Tether”  
**Anthony Fothergill**            “Eating our friends is wrong”: Of Cannibals and Kin

11.20–11.40 Morning Coffee

**11.45–13.15 SESSION 2: CONRAD'S READING: PRINT AND TRANSLATION**

*Chair: Andrew Pursell*

- Helen M. Chambers**            Towards a Systematic Enquiry into Conrad's Reading  
**Christopher GoGwilt**        Joseph Conrad and Romanized Print Form: From Tuan  
Almayer to Prince Roman

13.20–14.20 Lunch

**14.30–15.30 SESSION 3: A MISCELLANY**

*Chair: Anthony Fothergill*

- G. W. Stephen Brodsky**        Children of the Borderland: Conrad's Secret Sharer, Joseph  
Roth  
**Andrew J. Francis**            Stein, Lingard, and Abdullah: Reading Character, Culture,  
and Colonialism through Business Operations

15.35–15.55 Afternoon Tea

**16.00–17.00 SESSION 4: LORD JIM AND TRAGEDY**

*Chair: Allan H. Simmons*

- Yuet May Ching**                Compassionate Ethics and Narratology in Conrad's Fiction  
**Richard Ambrosini**        *Lord Jim*, An Æschylean Tragedy? A Reminder of Conrad's  
Complexity

**17.05–18.10 SESSION 5: THE PHILIP J. CONRAD MEMORIAL LECTURE**

*Chair: Laurence Davies*

- Cedric Watts**                    “Heart of Darkness”: The Political, the Æsthetic, and the  
Judgement of Judgement

18.30 Dinner at The University Women's Club

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