



The 38th Annual Conference
The Joseph Conrad Society (UK)
Bath Spa University
4–7 July 2012

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

PROGRAMME

Wednesday | 4 July 2012

12.00–14.00 Registration: The College Reception Desk

12.00 Coffee available

12.30 Mini-Bus (15 seats) leaves the Bath Hilton for Sion Hill Campus

13.00–14.00 Lunch available

14.00–15.30 Conrad and Modernisms *Chair:* Keith Carabine

Ayse D Temiz

Yael Levin

Linda Dryden

Listening on Tiptoe, Submarinean, imperceptibly
Make Love not War: Covert Modernisms in *The Rescue*
Conrad, Wells, and The Emergence of Literary
Modernism

15.30–16.00 Afternoon tea

16.00–17.30 PARALLEL SESSIONS

“Heart of Darkness”: I *Chair:* Anthony Fothergill

Joshil K. Abraham

Nisha Manocha

William Atkinson

Marlow’s Logocentric Journey in ‘Heart of Darkness’
The ‘readable’ across ‘Heart of Darkness’
The Absent Referent in ‘Heart of Darkness’

Conrad and the Doing and Undoing of Modernity *Chair:* Paul Edwards

Andrzej Gasiorek

David James

Nathan Waddell

‘Principles Won’t Do’: Subjectivity in ‘Heart of Darkness’
and *Nostramo*
Conrad’s Consolations
Spells of Suggestive Sound: Affect and Aurality in
Under Western Eyes

17.45 Screening of *Almayer’s Folly* (director: C. Akerman, 2011: 127 minutes)

Thursday | 5 July 2012

9.30 Mini-Bus leaves Bath Hilton

10.00 Coffee

10.30–12.00 PARALLEL SESSIONS

Conrad and Colonialism

Chair: Linda Dryden

Richard Ambrosini Romantic to Racist: The Continuity in Incongruities in the Reception of Conrad

Daniel Vogel A European in Africa: Colonialism in Conrad's Work

Richard Ruppel Conrad's (mostly) Impersonal Art: Politics in *Nostramo*

Perspectives on *Chance*: I

Chair: Debra Romanick Baldwin

Yumiko Iwashimizu *Chance*: A Portrait of the Feminist

Beth Wright The 'girl-novel': Conrad's chance/*Chance* and Woolf's voyage out/*Voyage Out*

Armela Panajoti Elopement: Men, Women, and Chance

12.00–13.15 Lunch

13.15–14.45 PARALLEL SESSIONS

Perspectives on *Chance*: II

Chair: Robert Hampson

Mark Deggan Ships in the Night: Intimacy, Narration, and the Endless Near Misses

Helen Chambers Representations of Readers, Reading, and The Production and Circulation of Texts

Jay Parker Rortyan Contingency and Ethnocentrism in *Chance*

Identity and Agency

Chair: Yael Levin

Nidesh Lawtoo A Communal Ethics of Identification: Mimesis and Catastrophe in 'The Secret Sharer'

David Mulry Atavism and Degeneracy: Conrad, Darwin, and The Divided Self

Balázs Csizmadia Narrative, Identity, and Target-Audience in 'Youth'

14.45–15.00 Short break

15.00–16.30 PARALLEL SESSIONS

The Secret Agent and Chance

Chair: Tim Middleton

- Nikolaos Panagopoulos** “Bourdin’s Folly,” The Nicholl Pamphlet, and
The Secret Agent: A Re-evaluation
Evelyn Chan Anarchism and Professional Society in *The Secret Agent*
Andrew Glazzard “The Shore Gang”: *Chance* and the Ethics of Work

“Heart of Darkness”: II

Chair: Richard Ambrosini

- Michael Watson** Steaming Towards a Dark Intent: Establishing Discourse
between the Production of Purpose and
Self-Discovery in “Heart of Darkness”
Pei-Wen Clio Kao From Incapable “Angel in the House” to Invincible
“New Woman” in Marlovian Narratives
Anthony Fothergill Railway Children: How Conrad almost met Kafka

16.30–17.00 Tea

17.00–18.00 PLENARY SESSION

Chantal Akerman’s *Almayer’s Folly* (2011)

Chair: Nic Jeune

Discussion with Chantal Akerman about her reading of the novel
and its adaptation

18.30 Mini-Bus leaves for Bath Hilton

Friday | 6 July 2012

9.30 Mini-Bus leaves Bath Hilton

10.00 Coffee

10.30–12.00 PARALLEL SESSIONS

Conrad’s Technique

Chair: David Mulry

- Kate Symondson** Conrad’s Innovations in Representation
Brygida Pudełko In Search of a Perfect Form and Style: The Impact of
Music and Painting on Turgenev and Conrad’s Art
Malgorzata Stanek “To see the last of her”: Emotionscapes in “Freya of the
Seven Isles,” *The Shadow-Line*, and “The Brute”

Influence and Interests

Chair: Allan H. Simmons

- Kim Salmons** An Insubstantial Diet: Bread and Liberty in
Under Western Eyes
Ellie Stedall “A Completely Successful Expression of an Inartistic
Nature”: Captain Marryat and Conrad

Debra Romanick Baldwin Conrad, Russell, and A Familiar Quarrel

12.00–13.15 Lunch

13.15–14.45 PARALLEL SESSIONS

A Conrad Miscellany I: Contexts *Chair:* Hugh Epstein

Frank Förster Chance missed? One Unfortunate Aspect about
Illustrating Conrad

Pat Pye ‘Laughable sketches,’ ‘pattering champions,’ ‘tunes and
tarradiddles’: Conrad and the Music-hall

A Conrad Miscellany II: Readings *Chair:* John Lester

Silvana N. Fernández Territorial Betrayal in Patusan, the Land of Wish-fulfilling

Michael Greaney Conrad’s Fictions of Care

James Purdon *Chance*, Chance, and The Value of Speculation

14.45–15.00 Short Break

15.00–16.00 PLENARY SESSION *Chair:* Laurence Davies

Lecture Theatre

Robert Hampson Conrad and Nationality: His Negotiation of Polishness
in his Late Career

16.00 – 16.30 Tea

16.45 Mini-Bus leaves for Bath Hilton

Gala Dinner at The Holburne Museum (www.holburne.org)

Please arrive at The Holburne by 18.45

18.45 *Vin d’ honneur*

19.30 Private Tour of The Holburne Collection

20.00 Dinner

Saturday | 7 July 2012

10.00 – 11.30 Optional Guided walking tour of Bath led by BSU Heritage Students
(departs from Bath Hilton)

11.30–12.45 Plenary Session Brunswick Room, Guildhall, Bath

Leading novelists discuss Conrad’s Legacy for the Novel Today

Followed by Q&A and book signing by the authors

This event is open to the general public