



**The 39th Annual Conference
The Joseph Conrad Society (UK)
Università di Roma Tre, Rome
10–13 July 2013**

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

PROGRAMME

Wednesday | 10 July 2013

12.00–14.00 Registration: Sala Conferenze 'Ignazio Ambrogio'

13.00–13.45 Lunch

13.45 Welcome

Mario Panizza, *Rettore dell'Università degli Studi Roma Tre*

Francesca Cantù, *Preside della Facoltà di Lettere*

Giuseppe Grilli, *Direttore del Dipartimento di Lingue Letterature e Culture Straniere*

14.00–15.30 PLENARY SESSION

SALA AMBROGIO Conrad: Sailor and Author *Chair:* Keith Carabine

Robert Hampson	Conrad's ships as cosmopolitan communities
John Attridge	Nautical language, performatives, and Conrad's two careers
David Mulry	The Boat in the Floating World of Conrad's Fiction: Captain Whalley and the Wheel of Fate

15.30–16.00 Afternoon tea

16.00–17.30 PARALLEL SESSIONS

SALA AMBROGIO *Victory* *Chair:* Andrea White

Yael Levin	"The Lesson of the Master": A Jamesian Rereading of <i>Victory</i>
Catherine Delesalle-Nancey	Turning nothing into something: the victorious alchemy of <i>Victory</i>
Yuet May Ching	Secret Sharers? The Chinese as the Racial Other in <i>Victory</i>

AULA B

Text and Transformation

Chair: Jeremy Hawthorn

Chris GoGwilt	Joseph Conrad and the Romanization of English
Frank Förster	Conrad for Starters: A Brief Account of Comic Book Adaptations
Johan Warodell	The 109 Doodles in <i>The Shadow-Line</i> Manuscript

Thursday | 11 July 2013

9.30–11.00 PARALLEL SESSIONS

SALA AMBROGIO

“Heart of Darkness”

Chair: Hugh Epstein

Balázs Csizmadia	Marlow’s and the Russian’s Kurtzian Identities in “Heart of Darkness”
Merry Pawlowski	Kicking the Biscuit Tin: Conrad, Mass Culture, and Commodity Spectacle
Nic Panagopoulos	Conrad’s Poetics: An Aristotelian Reading of “Heart of Darkness”

AULA B

Into Print

Chair: Linda Dryden

Stephen Donovan	The American Serialization of <i>Lord Jim</i> Rediscovered
Jennifer Hamilton	<i>Romance</i> and Rights: Conrad, Ford, and Pinker
Robert Steltenpool	The First Serialization and Translation of Conrad: <i>Almayer’s Folly</i> in <i>Het Nieuws van den Dag</i> (Amsterdam), May-July 1896

11.00–11.30 Morning coffee

11.30–13.00 PARALLEL SESSIONS

SALA AMBROGIO

Morality and Ethics

Chair: Josiane Paccaud-Huguet

Ellie Stedall	Rethinking Fidelity in Conrad’s Work
Mark Deggan	Conrad the Roman: Confession and Fidelity in <i>The Rescue</i> and “The Tale”
Evelyn Chan	The ethical dimensions of narrative irony in <i>Under Western Eyes</i>

AULA B

Conrad and Nationalism

Chair: Robert Hampson

Wiesław Krajka	Joseph Conrad’s Political Essays: Writing Back to His Polishness
Majda Savle	Joseph Conrad and Julius Ripper

Malgorzata Stanek	Captured in the Process of Remembering: some reflections on teaching “Amy Foster” and “Prince Roman” as narratives negotiating identity
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13:15 Lunch

Afternoon: **Vatican Museum (Departure 14.15 by taxi)**

Friday | 12 July 2013

9.30–11.00 **PARALLEL SESSIONS**

SALA AMBROGIO *The Secret Agent* *Chair:* David Mulry

Fadhila Sidi-Said	Domesticity as Gender Othering in <i>The Secret Agent</i>
Michael Terranova	“Unexpected Solutions of Continuity”: Narrative Technique, Causality and Human Agency in <i>The Secret Agent</i>
Pei-Wen Clio Kao	The Flâneur/Flâneuse and the Benjaminian Law of “Dialectic at a Standstill” in <i>The Secret Agent</i>

AULA B **Economy and Exchange** *Chair:* Claude Maisonnat

Leanne Maguire	Destructive Capital: Anarchy and Disability in Joseph Conrad
Anthony Fothergill	Conrad’s Guilt-Edged Securities: “Karain: A Memory” via Simmel and Benjamin
Asako Nakai	Community, Society, the Masses: Conrad at the Dawn of Technological Reproduction

11.00–11.30 Morning coffee

11.30–13.00 **PARALLEL SESSIONS**

SALA AMBROGIO **History, Philosophy and Politics** *Chair:* Chris GoGwilt

Sema Banon	<i>Nostramo</i> : Making of an Unmade Society
Nidesh Lawtoo	The End of the Duel: Conrad, Clausewitz, Girard
Richard Ruppel	Karl Marx and Joseph Conrad: Uneasy Affinities

AULA B **Gaming and the Absurd** *Chair:* Andrew Glazzard

Maria Guarducci	Prefiguring <i>Waiting for Godot</i> : irony and the absurd in “An Outpost of Progress”
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Susan Barras	“He do the police in different voices”: Playtime with the Police in <i>The Secret Agent</i>
Joanna Mstowska	Conrad’s <i>Victory</i> and Pirandello’s “La trappola”: a Victory over Form?

13.00–14.15 Lunch

14.15–15.45 PARALLEL SESSIONS

SALA AMBROGIO Conrad’s Dark Materials Chair: John Lester

Federico Bellini	James Wait, an Unaware Monster: The Gothic Side of <i>The Nigger of the “Narcissus”</i>
Chandrakant Langare	<i>An Outcast of the Islands: A Critique of Moral Degeneration and Evil</i>
Gail Fincham	Seeing and Hearing Cosas de Costaguana

AULA B Conrad’s Informing Presence Chair: Anthony Fothergill

Riccardo Capoferro	What Conrad Meant to Levi
Nisha Manocha	“We have Conradian complexities”: Conrad and Canadian Literature
Linda Dryden	<i>Romance-ing Treasure Island: Robert Louis Stevenson’s Legacy to Joseph Conrad</i>

15.45–16.15 Afternoon tea

16.15–17.45 PLENARY SESSION

SALA AMBROGIO *The Rover’s Return* Chair: Richard Ambrosini

Katherine Baxter	<i>The Rover</i> , Foreignness, and “that bloody business” of the Russian Revolution
Laurence Davies	Silence, <i>Nostos</i> , Cunning: Survival in <i>The Rover</i>
Robert Caserio	Tales of Arrest: <i>The Rover</i>

17.45–18.45 SALA AMBROGIO

Philip Conrad Lecture Chair: Laurence Davies

Jeremy Hawthorn Joseph Conrad and the testimony of the senses

20.30 Gala Dinner
Il Giardino di Albino, Via Zucchelli 29

Saturday | 13 July 2013

9.30–11.00 PARALLEL SESSIONS

Sala Ambrogio **On Foot, Food, and Frenzy** *Chair:* Daphna Erdinast-Vulcan

Helen Chambers	“If Paris had a Cannebiere...”: a cultural cartography of Conrad’s Marseilles
Kim Salmons	The Three Culinary Lives of Joseph Conrad
Andrew Glazzard	Tales of Unrest: Running Amok in Wallace, Wells, and Conrad

AULA B **Foreground and Background** *Chair:* Wieslaw Krajka

Christie Gramm	Figure and Ground in “Heart of Darkness”
Claude Maisonnat	Seduction, Deception, Resignation in “A Smile of Fortune”
William Atkinson	Zones of Indetermination: Conrad and the Anthropological Machine

11.00–11.30 Morning coffee

11.30–13.00 PLENARY SESSION

AULA B **Multi-fascinating: Conrad, Man, and Author** *Chair:* Hugh Epstein

Maureen Chun	The Theatre of Consciousness in Conrad and James
Keith Carabine	Conrad, Ted Sanderson and the Wooing of Miss Helen Watson
Josiane Paccaud-Huguet	Conrad’s figure of the <i>femme fatale</i>

Afternoon: **Keats & Shelley House (14.30 pm and 15.30 pm) and Open Bus Tour**