



The 40th Annual Conference
The Joseph Conrad Society (UK)
University of Kent at Canterbury
2–6 July 2014

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

PROVISIONAL PROGRAMME

Wednesday | 2 July 2014

12.00–14.00 Registration: Keynes College ‘Teaching Foyer’ (First floor)
(Refreshments and a buffet lunch will be provided in the Keynes Teaching Foyer throughout the Conference)

12.45–14.00 Lunch

14.00–15.30 Opening Plenary Session Lecture Theatre 5 Chair: Keith Carabine

Douglas Kerr	The Secret Secret Sharer
Linda Dryden	Quap, Ivory, and the Influence of “Heart of Darkness” on H. G. Wells’s <i>Tono-Bungay</i>
Tim Middleton	Conrad: Beyond Books

15.30–16.00 Afternoon tea

16.00–17.30 PARALLEL SESSIONS

I *Lord Jim* LT 5 Chair: Richard Ambrosini

Mark Bourdeau	Powerless to Be Born: <i>Lord Jim</i> between-the-Two-Deaths
Amy Li	Empathetic Identification and Dialogic Imagination in <i>Lord Jim</i>
Jay Parker	Liberalism and <i>Lord Jim</i> : genre, narrative, and irony

II Poland and Russia Seminar Room 17 Chair: Debra Romanick Baldwin

Brygida Pudelko	The Representation of Courage and Honour in Tolstoy’s <i>War and Peace</i> and Conrad’s “The Warrior’s Soul”
Chris Cairney	The Raw and the Cooked: Shades of <i>Frankenstein</i> and Wild Men and “Eating Dog” in Conrad’s fiction
Monika Majewska	Following the Wolf in “Prince Roman”: Conrad and Dostoevsky

19.00 Dinner Dolche Vita Restaurant in Keynes College

Thursday | 3 July 2014

9.30–11.00 PARALLEL SESSIONS

I “Heart of Darkness” I LT5 Chair: Nic Panagopoulos

Hugh Epstein	The soundscape of “Heart of Darkness”
Pei-Wen Clio Kao	The Symbiotic Relation between Colonizer and Colonized: A Contrapuntal Reading of “Heart of Darkness”
Robert Steltenpool	The Other Heart of Darkness: d’Alberty’s <i>What I Did and What I Saw</i> as a possible source for “Heart of Darkness”

II *Victory* I SR17 Chair: Andrea White

Yumiko Iwashimizu	<i>Victory</i> as an Autobiographical Novel
Brendan Kavanagh	“These are very unnatural physics, but they account for the persistent inertia”: Conrad’s “Negentropic” Perception and Political Ecology in <i>Victory</i>
Rebecca Borden	Rumour, Multiplicity, and Counter-narratives in <i>Victory</i> and “Because of the Dollars”

11.00–11.30 Morning coffee

11.30–13.00 PARALLEL SESSIONS

I Making us see: Conrad’s creative metaphors LT5 Chair: Allan Simmons

Johan Warodell	Bloodthirsty Pigeons and Sentimental Bats: Conrad’s Animals
Kim Salmons	Coffee, Biscuits, and Fruit Pies: Hierarchies of Food in <i>The Nigger of the “Narcissus”</i>
Kazumichi Enokida	“I am not gullible”: Meat Extract and the Unreliable Narrator in “An Anarchist”

II Fear, Ethic, and Trauma SR17 Chair: Linda Dryden

Yoko Okuda	“A moment of vision, a sigh, a smile”: Reconsidering the Phrase “to make you see”
Chandrakant Langare	Re-figuring Almayer’s Grotesque and Moral Lassitude in <i>Almayer’s Folly</i>
Carola Kaplan	“Sudden holes in space and time”: Trauma, Dissociation, and the Precariousness of Everyday Life

13.00–14.15 Lunch

14.15–15.45 PARALLEL SESSIONS

I Echoes of Conrad LT5

Chair: Katherine Baxter

Mateusz Marecki	Conflicting Mental Spaces and Discordant Cognitive Models: Communicating Hope in Conrad's "Tomorrow" and Tadeusz Baird's <i>Jutro</i>
Silvana Fernandez	Of Accidental Sojourns and Immature Territories: Conrad, Jorge Luis Borges and Witold Gombrowicz
John Crompton	"... in search of a hidden truth": Adventures of Christopher, Philip, and Charlie

II Method and Modernism SR17 Chair: David Mulry

Yael Levin	Conrad's Language of Passivity: Unmoving towards Late Modernism
Vali Gholami	The Iceberg Principle in <i>The Rover</i>
Mark Deggan	Conrad's Theatrical Imaginary: The Scenic Imagination in the Shorter Fiction

15.45–16.15 Afternoon tea

16.15–17.45 PARALLEL SESSIONS

I "Heart of Darkness" II LT5 Chair: Anthony Fothergill

A. N. Ning	The Moral Light in Darkness: An Ethical Reading of the Narrative Layers of "Heart of Darkness"
David Mulry	"The horror! The horror!": Manuscript Emendations, Deletions and Additions that Shape Conrad's "Heart of Darkness"
Janice Tsang	"Truth" and "Peace" in "Heart of Darkness" and <i>Under Western Eyes</i>

II Style and Self: Allegories and Representation SR17 Chair: Carola Kaplan

Andrew Francis	Re-defining the Self and Imperialism in <i>The Shadow-Line</i>
Asako Nakai	The Great War and Late-Style Modernism
Jeremy Hawthorn	Conrad's inward / inner voice(s)

18.00-18.30 A Lighter Side LT5

Peter Villiers	Play: "The Secret Sharers"
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19.00 Dinner Dolche Vita Restaurant in Keynes College

Friday | 4 July 2014

9.30–11.00 PARALLEL SESSIONS

I Conrad and Poland LT5 *Chair:* John Crompton

Robert Hampson	Conrad, the “Polish Problem,” and Transnational Activism
Joanna Skolik	Poland Revisited: A British Citizen on the Polish Problem
Helen Chambers	“My dearest Aniela”: Conrad’s shared reading with the Zagórskas, mother and daughter

II Work and Play SR17 *Chair:* Kim Salmons

Caitlin Vandertop	Mapping Conrad’s Colonial City: Singapore in “The End of the Tether”
Andrew Glazzard	Inconspicuous Consumption and Monopoly Capitalism: Christian Falk, Conrad’s “Economic Man”
Majda Savle	Gaming and Conrad in “The End of the Tether” and “Falk”

11.00–11.30 Morning coffee

11.30–13.00 PARALLEL SESSIONS

I Wartime and Political Contexts LT5 *Chair:* William Atkinson

Anthony Fothergill	“Of Conrad and Kings: Three major wars and how Conrad felt about them
Catherine Delesalle-Nancey	No White Lie in “The Tale”
Richard Ambrosini	“The Battle for Conrad” inside and outside Italian academia in the years 1937-1967

II Varieties of Attention SR17 *Chair:* Hugh Epstein

Jonathan Marine	Parable and Ocular Fascination in “Heart of Darkness”
Patricia Pye	“Whatever it might mean”: Conrad and the listening “point of view” in “Typhoon” and “The Tale”
Federico Bellini	Day-dreams and Fancy in Conrad’s Fiction

13.00–14.15 Lunch

14.15–15.15 PARALLEL SESSIONS

I *Victory* II LT5 *Chair:* John Lester

Charne Lavery	Looking back in <i>Victory</i> : “Native life,” the threat of witness, and narrative perspective
William Atkinson	<i>Victory</i> in the Open: a spectre, a cat, and an ape

II **The Political Fiction** SR17 *Chair:* Robert Hampson

Cord-Christian Casper	“Where to?”: States of Exception in Conrad’s Literary Politics
Katherine Isobel Baxter	“Soundless as Shadows”: Listening for Disability in the Political Novels

15.15–15.45 Afternoon tea

15.45–17.15 **CLOSING PLENARY SESSION** LT5 *Chair:* Laurence Davies

Debra Romanick Baldwin	<i>Eros</i> and the “Knowing Reading”: A Response to Jeremy Hawthorn
Claude Maisonnat	“Trying not to see what was there”: Trauma and Redemption in <i>The Rover</i>
Keith Carabine	Conrad in My Life

18.45 Dinner Dolche Vita Restaurant in Keynes College

20.30 **Screening of Peter Fudakowski’s *Secret Sharer***
Gulbenkian Cinema, University of Kent

Gene Moore in discussion with Peter Fudakowski

Saturday | 5 July 2013

Coach Tour: Conrad in Kent

- 08.45 Assemble Keynes College
- 09.00 Depart University of Kent
- 09.10 Westgate Court Avenue Cemetery
The Pent House , Postling
Capel House, Hamstreet
Lamb House, West Street, Rye
Oswalds, Bishopsbourne
- 16.15 Heritage Museum, Canterbury
- 17.30 Transfer to University of Kent
- 18.45 *Vin d'honneur* Dolche Vita Restaurant in Keynes College
- 19.30 Gala Dinner Dolche Vita Restaurant
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