



The 41st Annual Conference
The Joseph Conrad Society (UK)
POSK and the University Women's Club
2–4 July 2015

PRESIDENT Laurence Davies **CHAIR** Robert Hampson

PROGRAMME

Thursday | 2 July 2015

12.00–13.20 Registration: The Malinowa Room (First floor), POSK

13.25–15.00 **Welcome and Opening Session** *Chair:* Robert Hampson

To make you see

Douglas Kerr	Seeing Yanko Goorall
Brygida Pudelko	The Power to See, to Make Visible, and to Control in Conrad and Turgenev
Chris GoGwilt	The Windows of 'Heart of Darkness': Reading Frames, Framed Readings

15.00–15.30 Afternoon tea

15.30–17.00 **Darker Visions** *Chair:* Anthony Fothergill

Richard Niland	"the embodied evil of the world" – Volcanoes, Disaster and Evil in <i>Victory</i>
Pei-Wen Clio Kao	The Unredeemed Exile of Time Travels: <i>The Time Machine</i> and <i>The Inheritors</i>
Megha Agarwal	Dissent and Descent: Transgression and Progression into the Underworld in Dante's <i>Inferno</i> and "Heart of Darkness"

17.15–18.15 **The Philip Conrad Memorial Lecture** *Chair:* Keith Carabine

Laurence Davies Conrad and Contingency, or "the incomprehensible logic of accident"
(*Letters* 1:303)

19.00 Dinner Lowiczanca Restaurant, POSK

16.00–18.00 Genre, Language, Technique

Chair: Douglas Kerr

Charlotte Jones	An ‘imaginative materialist’: Conrad and the Perils of Realism
Ewa Kujawska-Lis	Conrad’s Mastery of Language in Early Marlow Narratives: the Functions and Effects of Comparisons
Johan Warodell	“Look at that wretched cur”: Conrad and Distraction
Brendan Kavanagh	Complicating Conrad’s Immersion in the Destructive Element: Meteorological Informatics in <i>Lord Jim</i> and <i>Typhoon</i>

18.15–19.00 Vin d’honneur in The Polish Library

19.20 Dinner

Saturday | 4 July 2015
University Women's Club

10.00–11.30 Malay Fiction

Chair: Andrew Francis

Robert Steltenpool	Conrad at the Crossroads of Empire: Conrad's Malay Fiction and Dutch Colonial Novels
Kim Salmons	Food as Cultural Narrative in <i>Almayer's Folly</i>
Mark Deggan	Synaesthesia is Nicer in the Dark: Conradian Eroticism and "the abandoned body" in <i>The Rescue</i>

11.30–12.00 Morning coffee

12.00–13.30 Work and Ethics

Chair: John Crompton

Pat Pye	A Model "workman orator": Conrad and John Burns
Federico Bellini	<i>The Nigger of the 'Narcissus'</i> : Between the Work Ethic and the Refusal of Work
Maya Jasanoff	Conrad's Ethics of Sail

13.30–14.45 Lunch

14.45–16.15 Emerging Selves

Chair: Linda Dryden

David Miller	Conrad and Smell: Life, and the Limit of Literature
Francesca Mastracci	"Hospitality" and Marginality in Conrad's Autobiographical Writings
George Gasyna	The Wound and the Curse: The Discontents of Nature and the "Natural Man" in <i>Nostromo</i>

16.15–16.45 Afternoon tea

16.45–18.15 Freedom and Responsibility

Chair: Allan Simmons

Eduardo Valls Oyarzun	"A War of One's Own": Political Responsibility in "The Duel"
Jay Parker	<i>Nostromo</i> , Suicide, and the Limits of Liberty
William Atkinson	Parrots, Persons, and the Paradise of Snakes: Mrs Gould's Ethics of Care

19.00 Gala Dinner

After dinner speaker: **Rick Gekoski** on 'the greatest single author collection ever to come to auction': The Joseph Conrad Collection of Stanley Seeger (www.gekoski.com)
