



The 41st Annual Conference
The Joseph Conrad Society (UK)
POSK and the University Women's Club
2–4 July 2015

PRESIDENT Laurence Davies **CHAIR** Robert Hampson

PROGRAMME

Thursday | 2 July 2015

12.00–13.20 Registration: The Malinowa Room (First floor), POSK

13.25–15.00 **Welcome and Opening Session** *Chair:* Robert Hampson

To make you see

Douglas Kerr	Seeing Yanko Goorall
Brygida Pudelko	The Power to See, to Make Visible, and to Control in Conrad and Turgenev
Chris GoGwilt	The Windows of 'Heart of Darkness': Reading Frames, Framed Readings

15.00–15.30 Afternoon tea

15.30–17.00 **Darker Visions** *Chair:*

Richard Niland	“the embodied evil of the world” – Volcanoes, Disaster and Evil in <i>Victory</i>
Pei-Wen Clio Kao	The Unredeemed Exile of Time Travels: <i>The Time Machine</i> and <i>The Inheritors</i>
Megha Agarwal	Dissent and Descent: Transgression and Progression into the Underworld in Dante's <i>Inferno</i> and “Heart of Darkness”

17.15–18.15 **The Philip Conrad Memorial Lecture** *Chair:* Keith Carabine

Laurence Davies Conrad and Contingency, or “the incomprehensible logic of accident” (*Letters* 1:303)

19.00 Dinner Lowiczanca Restaurant, POSK

Friday | 3 July 2015

10.00–11.30 **“Heart of Darkness” and its reach** *Chair:*

Samir Elbarbary	Reading Cultural Crossover and Co-Existence in “Heart of Darkness” and <i>Season of Migration to the North</i>
Marcus Heinmaa	Conrad on Consoles: <i>Spec Ops: The Line</i> and becoming Mr Kurtz
Maurice Ebileeni	The Problem of Nonsense from Conrad to Faulkner

11.30–12.00 Morning coffee

12.00–13.00 **PARALLEL SESSIONS**

I Translations Malinowa Room *Chair:*

An Ning	Conrad in China
Helen Chambers	“An amazing fidelity of tone”: Conrad, Elsie Hueffer and the 1903 Maupassant Translations

II Polish Identities Sapphire Room *Chair:*

David Mulry	The Revolutionary Pole in Late Victorian/Early Edwardian Dynamite Fiction
Monika Majewska	Tracking the Wolf in ‘Prince Roman’: Conrad and Mickiewicz

13.00–14.30 Lunch

14.30–16.00 **PARALLEL SESSIONS**

I Spatial Poetics Malinowa Room *Chair:*

Kaoru Yamamoto	An Art of Palpitation: Plastic Imagination in <i>The Arrow of Gold</i>
Vali Gholami	The Management of Space in the Narrative Fabric of <i>The Rover</i>
Brendan Kavanagh	Complicating Conrad’s Immersion in the Destructive Element: Meteorological Informatics in <i>Lord Jim</i> and <i>Typhoon</i>

II Gender and the Construction of Identity Sapphire Room *Chair:*

Joanna Skolik	Women and Femininity in Conrad’s <i>Victory</i> , or A Polish Nobleman in Defence of Women’s Dignity in Edwardian England
Evelyn Chan	What Lord Jim Inherits
Christie Gramm	Listening through the Silence in <i>Lord Jim</i> and <i>Victory</i>

16.00–16.30 Afternoon tea

16.30–18.00 **Genre, Language, Technique** *Chair:*

Charlotte Jones	An 'imaginative materialist': Conrad and the Perils of Realism
Ewa Kujawska-Lis	Conrad's Mastery of Language in Early Marlow Narratives: the Functions and Effects of Comparisons
Johan Warodell	"Look at that wretched cur": Conrad and Distraction

18.15–19.00 Vin d'honneur in The Polish Library

19.20 Dinner

Saturday | 4 July 2015
University Women's Club

10.00–11.30 Malay Fiction

Chair:

Robert Steltenpool	Conrad at the Crossroads of Empire: Conrad's Malay Fiction and Dutch Colonial Novels
Kim Salmons	Food as Cultural Narrative in <i>Almayer's Folly</i>
Mark Deggan	Synaesthesia is Nicer in the Dark: Conradian Eroticism and "the abandoned body" in <i>The Rescue</i>

11.30–12.00 Morning coffee

12.00–13.30 Work and Ethics

Chair:

Pat Pye	A Model "workman orator": Conrad and John Burns
Federico Bellini	<i>The Nigger of the 'Narcissus'</i> : Between the Work Ethic and the Refusal of Work
Maya Jasanoff	Conrad's Ethics of Sail

13.30–14.45 Lunch

14.45–16.15 Emerging Selves

Chair:

David Miller	Conrad and Smell: Life, and the Limit of Literature
Francesca Mastracci	"Hospitality" and Marginality in Conrad's Autobiographical Writings
George Gasyna	The Wound and the Curse: The Discontents of Nature and the "Natural Man" in <i>Nostromo</i>

16.15–16.45 Afternoon tea

16.45–18.15 Freedom and Responsibility

Chair: Robert Hampson

Eduardo Valls Oyarzun	"A War of One's Own": Political Responsibility in "The Duel"
Jay Parker	<i>Nostromo</i> , Suicide, and the Limits of Liberty
William Atkinson	Parrots, Persons, and the Paradise of Snakes: Mrs Gould's Ethics of Care

19.00 Gala Dinner, University Women's Club

After dinner speaker: **Rick Gekoski** on 'the greatest single author collection ever to come to auction': The Joseph Conrad Collection of Stanley Seeger (www.gekoski.com)

VENUES

The sessions on 2 and 3 July will be held at The Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 4 July will be held at The University Women's Club at 2 Audley Square, off Audley Street, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are asked to take out membership for one year. We mean to adhere to the programme as posted, but difficulties do sometimes necessitate last-minute changes. In order to allow time for discussion talks should be **20 to 25** minutes long. Chairs for the panels have yet to be arranged.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer) except where there are parallel sessions, when The Sapphire Room will also be used (it is on the same floor). Sessions at The University Women's Club will take place in The Library.

MEALS

POSK: Tea, coffee, and snacks are available throughout the day in the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes' walk provide decent lunches. For Friday evening, we have booked an Indian restaurant within a short walk of POSK. Please indicate on the Booking Form if you would like to be included in the reservation.

UNIVERSITY WOMEN'S CLUB: All meals, tea, and coffee on Saturday must be pre-booked. See the Booking Form for prices and details.
