



**The 42nd Annual Conference
The Joseph Conrad Society (UK)
Edinburgh Napier University
Merchiston Campus
29 June–2 July 2016**

PRESIDENT Laurence Davies **CHAIR** Robert Hampson

PROGRAMME

Wednesday | 29 June 2016

12.00–14.00 Registration

14.00–15.30 **Welcome and Opening Session** *Chair:* Robert Hampson

The Art and the Life

Mark Deggan	Dat Indische Weer: <i>Lord Jim</i> , <i>De stille kracht</i> & Nature's Gothic Weathers
Mark Fitzpatrick	“Une harmonie de terreur et de beauté...”: Henry Durand Davray as Conrad's French Critic
Robert Steltenpool	A New Historical Perspective on Conrad's Sambir: A Collection of Dutch Photographs Taken in 1901

15.30–16.00 Afternoon tea

16.00–17.30 **New Ways of Reading Conrad** *Chair:* Laurence Davies

Daphna Erdinast-Vulcan	The smell of rotting guava: The Conradian Intertext of Latin America
Tania Zulli	“A Strangely Penetrating Power”: “Amy Foster,” Walter Benjamin, and the Dialogic Potential of Language
Chris GoGwilt	Conradian Mapping, Scottish Scriptings: Rebecca West, Leila Aboulela, Jackie Kay

18.30 Dinner: BBQ at 16 Rankeillor Street, Edinburgh EH8 9HY

Thursday | 30 June 2016

9.30–11.00 **Representing Conrad: Source and Image** *Chair:* Tim Middleton

John Attridge	Cinematic Thinking and Emotion in “The Planter of Malata”
Gene M. Moore	Fact and Fiction in “The Duel”
Xiaoling Yao	Matt Kish’s Illustration: A Nuanced Remapping of “Heart of Darkness”

11.00–11.30 Morning coffee

11.30–13.00 **Reading Women** *Chair:* Linda Dryden

Catherine Delesalle-Nancey	Inscrutable Women in “The Brute: An Indignant Tale”
Malika Rebai Maamri	Conrad’s Colonial Discourse of Power and Masculinity
Helen Chambers	“Mental insight and delicacy of taste”: Conrad’s Shared Reading with Ada Galsworthy

13.00–14.30 Lunch: Montpelier’s Café Bar, 159-161 Bruntsfield Place

14.30–16.00 **Political Conrad** *Chair:* Jeremy Hawthorn

Mark Bourdeau	The revolution will not be narrated: The State(s) of Martin Decoud
Jay Parker	Liberal <i>doppelgängers</i> in <i>Under Western Eyes</i>
Douglas Kerr	George Orwell’s Conrad

16.00–16.30 Afternoon tea

16.30–17.30 **Constituting Character** *Chair:* Daphna Erdinast-Vulcan

Yael Levin	Slow Modernisms: Conrad, Coetzee, and the Poetics of Exhaustion
Judith Paltin	Conrad’s Mediated Lives and Mass Bodies

17.45–18.30 *The Secret Agent*: the BBC adaptation
Priscilla Parish *Introduced by* Keith Carabine

19.30 Gala Dinner: *Osteria del Tempo Perso*, 208 Bruntsfield Place

Friday | 1 July 2016

9.30–11.00 **Conrad and the Technological Age** *Chair:* Douglas Kerr

Kim Salmons	“Railway time”: Trains in Conrad
Kazumichi Enokida	Telegraphs, Information, and Marriage in “An Outpost of Progress”
José González	Size, Wisdom, and Uneasiness: “Further Reflections of the Loss of the <i>Titanic</i> ”

11.00–11.30 Morning coffee

11.30–13.00 **Language, Style, and Editing** *Chair:* Chris GoGwilt

Ewa Kujawska-Lis	The Functions and Effects of Alliteration in the Early Marlow Narratives
Remy Arab-Fuentes	“Think of us . . . of us . . . of us!”: The first-person plural in Conrad’s Fiction
Jeremy Hawthorn	Some Conradian Deletions

Afternoon free for sightseeing in Edinburgh

18.30 Reception at the R. L. Stevenson House, 17 Heriot Row

20.00 Dinner: *Chez Jules*, 109 Hanover Street

Saturday | 2 July 2016

9.30–11.00 **Representing Conrad: Reading Strategies** *Chair:* Hugh Epstein

William Atkinson	The Lepidopterist’s Atrocious Allegory: Animals in “An Anarchist”
An Ning	Abiding Virtues: An Interpretation of <i>The Shadow-Line</i> with <i>I Ching</i>
Johan Warodell	Where’s Wally?

11.00–11.30 Morning coffee

11.30–13.00 **Modernity, Meteorology, and Marlow:
Rereading Conrad** *Chair:* Allan Simmons

Andrew Glazzard	Fictions of Knowledge: “The Planter of Malata” and Conan Doyle’s <i>The Lost World</i>
Brendan Kavanagh	“A sort of preparatory tremor”: Indian Meteorology and Atmospheric Disturbance in <i>Lord Jim</i>
David Prickett	Symbols of Existence: The Thwarting of the <i>Judea</i> and the Circles of the Sea