



**The 43rd Annual Conference**  
**The Joseph Conrad Society (UK)**  
**POSK and the University Women's Club**  
**7–9 July 2017**

**PRESIDENT** Laurence Davies **CHAIR** Robert Hampson

**PROGRAMME**

**Friday | 7 July 2017**

12.00–13.40 Registration: The Malinowa Room (First floor), POSK

13.45–15.15 **Welcome and Opening Session** *Chair:* Robert Hampson

**'Heart of Darkness' revisited**

<b>Adam Lausch-Hońubowicz</b>	Chinua Achebe reads Joseph Conrad's 'Heart of Darkness': a case study in postcolonial literary criticism and some of its repercussions
<b>Samir Elbarbary</b>	The Ivory Craze and the Hunt Craze: Biological and Further Philosophical Bearings in 'Heart of Darkness' and <i>Lord of the Flies</i>
<b>Johan Warodell</b>	Translating Lagercrantz's book on 'Heart of Darkness'

15.15–15.45 Afternoon tea

15.45–17.15 **Aspects of Narrative** *Chair:* Andy Pursell

<b>John Peters</b>	Conrad and Silence
<b>Francesca Mastracci</b>	Metanarrative Self-referentiality in Conrad's 'The Tale'
<b>Mark Deggan</b>	'More real than anything in life': Conrad, Opera, and the Eco-Poetics of Richard Wagner

17.30–18.15 **Stephen Plaice** 'Amy Foster', the Opera

*Chair:* Laurence Davies

18.20–19.10 *Vin d'honneur* Conrad Room

19.15 **Dinner** Lowiczanca Restaurant, POSK

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## Saturday | 8 July 2017

09.45–10.45 **Conrad in Context**

*Chair:* William Atkinson

<b>Tania Zulli</b>	'To Hear, to See, to Pray': Intertextual Relationships in the Works of Joseph Conrad and Nadine Gordimer
<b>Ahmed Honeini</b>	Tales of Dead Men Talking: Conrad's Mr Kurtz and Faulkner's Colonel Thomas Sutpen

10.45–11.15 Morning coffee

11.15–12.45 **Influences and Beginnings**

*Chair:* Hugh Epstein

<b>Dorothy Strohecker</b>	Coordinates from Conrad's Polish Compass
<b>Nic Panagopoulos</b>	Jim 'under a cloud': The Career of a Poetic Motif
<b>Richard Ambrosini</b>	Searching for Conrad's 'Method': The Importance of Being 'Karain'

12.45–14.15 Lunch

14.15–16.00 **Spectral Conrad: A Panel**

*Chair:* Kim Salmons

<b>Jacek Mydla</b>	Spectralities and Literary Spectres: Introductory Remarks
<b>Karol Samsel</b>	The Romanticism of Joseph Conrad in the Perspective of Ukrainian and Lithuanian Romantic Schools of Thought
<b>Anne Keithline</b>	Situating Conrad Within the Spectral: Examples, Trends, Pitfalls, and Possibilities
<b>Agnes Adamowicz-Pospiech</b>	Conrad as Spectre

16.00–16.30 Afternoon tea

16.30–17.00 **Play-reading: 'Betrayal' by Peter Villiers**

*Introduced by* Anthony Fothergill

17.00–18.00 **The Philip Conrad Lecture: Robert Hampson 'Crossing Borders'**

*Chair:* Keith Carabine

19.30 **Dinner at The Roebuck, Richmond Hill**

**Sunday | 9 July 2017**  
**University Women's Club**

**10.00–11.30 Constructing Identity**

*Chair:* Mary Burgoyne

<b>Yumiko Iwashimizu</b>	The Difficulty of Being a Man: The Case of Mr Schomberg in <i>Victory</i>
<b>Tor Ehler</b>	Exile, Adaptation, Identity
<b>Yoko Okuda</b>	<i>Nostramo</i> : Identity and Desire

11.30–12.00 Morning coffee

**12.00–13.30 Engagement and Detachment**

*Chair:* Richard Niland

<b>Ayse Deniz Temiz</b>	'Subtler Weapons of Intelligence': The Will to Retreat and Combat in Conrad's <i>Victory</i>
<b>Jay Parker</b>	'High-sounding sentiments and a supine morality': Conrad's Quixote/Panza Dichotomy
<b>Deaglan O'Donghaile</b>	<i>Under Western Eyes</i> , Gothic Modernism and the Failure of the Enlightenment

13.30–14.45 Lunch

**14.45–16.15 Group Dynamics**

*Chair:* Linda Dryden

<b>Brendan Kavanagh</b>	'Tautened like a string, vibrated': Weather and Conrad's Stress Dynamics in <i>The Nigger of the 'Narcissus'</i>
<b>Malika Rebai</b>	Joseph Conrad: a Cultural Sociologist
<b>Remy Arab-Fuentes</b>	'When bastardy befalls': Conrad and Genealogy

16.15–16.45 Afternoon tea

**16.45–18.15 Research Ongoing**

*Chair:* Allan Simmons

<b>Helen Chambers</b>	'The first mate is a Polish count, a very quiet fellow...': New <i>Torrens</i> documents
<b>Mary Burgoyne</b>	'Author and the Cinematograph': New Light on Conrad's Visit to the United States in 1923
<b>William Atkinson</b>	Mute Witnesses: Captain Brierly's Dog and Stein's Butterfly

19.00 **Gala Dinner**

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