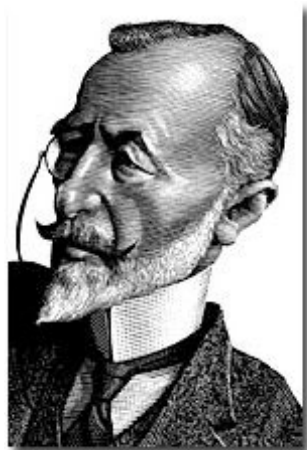


PRESIDENT Laurence Davies CHAIR Robert Hampson



The 49th Annual Conference
The Joseph Conrad Society (UK)
15th to 17th September 2022

Conference participants are required to pay £10 per day for attendance and requested to renew their Society subscriptions for 2022, or to take out membership for the year, which is £35 or £20 for students. Please see the 'Becoming a Member' page on the Society's website for details of payment.

Day One

Thursday | 15TH September 2022

**2pm – 2.15pm WELCOME AND INTRODUCTION FROM ROBERT HAMPSON, CHAIR,
JOSEPH CONRAD SOCIETY (UK)**

Panel One 2.20pm to 3.35pm

Chair: Hugh Epstein

William Atkinson	Cynical beasts and other monsters under Western eyes
Linda Dryden	“A nerve-trying situation”: The Gothic sensibilities of “The Secret Sharer”
Chris Cairney	Promethean allusions in Conrad: broadly suggestive and deeply personal
Q&A	3.20pm to 3.35pm

Break 3.35pm to 3.50pm

Panel Two 3.50pm to 5.30pm

Chair: Linda Dryden

Ewa Kujawska-Lis	The horror re-visited: “Heart of Darkness” as a proto-hypotext for <i>Apocalypse Oz</i>
Joanna Skolik	Exorcising Africa with Conrad
Nic Panagopoulos	Eros in “Heart of Darkness” and the <i>Symposium</i>
Richard Ruppel	“The changes take place inside”: Marlow in Wonderland
Q& A	5.10pm to 5.30pm

Close of first day

DAY TWO

Friday 16th September 2022

Panel One 2pm to 3.15pm

Chair: Nic Panagopoulos

Kaoru Yamamoto	Drawing the blindness, or the blindness of drawing in “The End of the Tether” and <i>Lord Jim</i>
Manfred Kramesberger	Truth at first glimpse in Conrad’s <i>Lord Jim</i>
Jana Giles	“The worn-out earth of our possession”: environment, empire, and Modernity in Conrad’s “Falk”
Q&A	3.00pm to 3.15pm

Break 3.15pm to 3.30pm

Panel Two 3.30pm to 4.45pm

Chair: Mark Deggan

Sylwia Janina Wojciechowska	Modernist nostalgia in the autobiographical (non)fiction of Joseph Conrad
Giuliana Bendelli	<i>The Untouchable</i> by John Banville: a heart of darkness under Western eyes

Laurence Davies	Back to Belzagor: Robert Silverberg and “Heart of Darkness”
Q&A	4.30pm to 4.45pm

DAY THREE

Saturday | 17th September 2022

Panel One 2pm- 3.10pm

Chair: Yael Levin

Tamás Juhász	Yanko’s America: space and emotion in “Amy Foster”
Maria-Luigia Di Nisio	The problem “is not to be solved”: Joseph Conrad’s “Il Conde” as pensive text
Julie Gay	“Crumbling Islet[s]”: Joseph Conrad’s archipelagic writing
Q&A	3pm to 3.15pm

Break 3.15pm to 3.30pm

Panel Two 3.30pm to 4.20pm

Chair: Andrew Francis

Mark Deggan	“Tricks with Girls”: Conrad’s transcultural women
David Mulry	The seduction[s] of Adolf Verloc
Q&A	4.10pm to 4.20pm

Break 4.20pm to 4.30pm

Panel Three 4.30pm to 5.35pm

Chair: David Mulry

Yael Levin	Legitimacy, Authority and Dead White Men: Where Do We Go from Here?
Anjalee Nadarajan	<i>Chance</i> and narrative technique
Robert Hampson	Dandified cosmopolitans
Q&A	5.35pm to 5.50pm

5.50 to 6.15pm CLOSING COMMENTS FROM LAURENCE DAVIES AND VIRTUAL DRINKS