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FOR IMMEDIATE RELEASE

February 14, 2013

**CAPITOL CITY OPERA PRESENTS THE WORLD PREMIERE OF
*THE SECRET AGENT***

Opera Based on Novel by Joseph Conrad

ATLANTA -- Capitol City Opera, the only opera company in the Southeast that primarily helps local singers and artists establish their careers, will present the world premiere of Atlanta-based composer [Curtis Bryant](#)'s newly completed opera, [The Secret Agent](#).

Based on the 1907 novel of the same name by [Joseph Conrad](#), with libretto by New York forensic psychiatrist Allen Reichman, *The Secret Agent* will feature a stellar cast of Atlanta-based talent, including a 17-piece chamber orchestra. Performances will be [Friday, March 15, 2013 at 8pm](#), [Saturday, March 16, 2013 at 8pm](#), and [Sunday, March 17, 2013 at 3pm](#) at [Conant Performing Arts Center](#) at Oglethorpe University. Tickets are available [online](#) at [CCITYOPERA.org](#).

[The Secret Agent](#) is a tale of intrigue, anarchy, espionage, betrayal, murder and suicide, and explores the impact of these dark and unnerving themes on human relationships. The production, set in 1930's London, will evoke the feelings and mystery of film noir. One hundred years after Joseph Conrad published *The Secret Agent*, the story is still fresh and resonant.

The production is directed by [Michael Nutter](#), the Artistic Director of Capitol City Opera, with Music Direction by [Catherine Giel](#). It is conducted by [Michael Giel](#), and features baritone [Wade Thomas](#) as Adolf Verloc, the secret agent; soprano [Elizabeth Claxton](#) as Winnie Verloc, Adolf's wife; baritone Ivan Segovia as Karl Yundt, the man who always carries a bomb; counter-tenor [Chase Davidson](#) as Stevie, the tragic hero; and tenor [Timothy Miller](#) as Alexander Ossipan, the anarchist and writer of pamphlets. A complete cast list is below.

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[HEAR EXERPTS](#) FROM THE SECRET AGENT.

The Secret Agent

A tale of intrigue, anarchy, espionage, betrayal, murder and suicide.

Composed by Curtis Bryant
Libretto by Allen Reichman

Artistic Director, Michael Nutter
Music Direction by Catherine Giel
Conducted by Michael Giel

Accompanied by chamber orchestra.

Sung in English with supertitles.

Friday, March 15, 2013 at 8pm
Saturday, March 16, 2013 at 8pm
Sunday, March 17, 2013 at 3pm

Conant Center for the Performing Arts
Oglethorpe University
4484 Peachtree Road NE
Atlanta, GA 30319

CAST

Adolf Verloc	Wade Thomas
Winnie Verloc	Elizabeth Claxton
Karl Yundt	Ivan Segovia
Anna Mikhailis	Victoria Hawkins
Alexander Ossipon	Timothy Miller
Stevie	Chase Davidson
Mr. Vladimir	Keith Lee
Mother	Katelyn Neumann
Chief Inspector	Tony Yezzi
Train Conductor	Jeffrey David Gibb

Tickets available [online](#) at CCITYOPERA.org.

General Admission	\$30.00
Military (with Military ID)	\$25.00
Senior (60 and over)	\$25.00
Student (with Current ID)	\$25.00

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ABOUT CAPITOL CITY OPERA

Capitol City Opera Company was formed in 1983 to provide Atlanta-area classically trained singers the opportunity to learn and perform complete opera roles and to continue to develop their post-graduate vocal and acting skills on a professional level. Since its inception, the company has flourished as the only opera company in the Southeast that primarily helps local singers and artists establish their careers. It presents high quality, innovative, and exciting productions.

Capitol City Opera Company, a 501(c) 3 non-profit organization, has created many recurring programs that benefit all ages and demographics of the general public and has toured throughout the United States, and also Italy. Currently, the company performs two [fully-staged productions](#) per year, a monthly restaurant series ([Dinner and a Diva](#)), a vocal competition, touring Madrigals, touring gala singers, a summer pops concert ([On the Light Side](#)), and an astonishing 150-200 [performances solely for children](#) every year.

Each year, Capitol City Opera Company employs an average of 60 singers and reaches approximately 40,000 people through its various programs. Find out more about the Company's [past performances](#).

The Company strives to make opera available to all segments of the population including the disadvantaged and makes a concerted effort to help everyone understand and appreciate opera.

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