

Placing Conrad: Space and Geography in Conrad's Fiction A Symposium

9:15am–6pm, Saturday 17th February 2018 | Room G35, Senate House, Malet Street, London
Funded generously by the MHRA and Northumbria University's Institute of the Humanities



Welcome (9:20am)

Plenary Session 1: Conradian Geography (9:30–11am)

Dr Katherine Isobel Baxter – Geography and Law in Conrad's Fiction
Dr Andrew Glazzard – The Psychogeography of Conrad and Conan Doyle's London
Dr Johan Warodell – "Tinkle tinkle pinning": Mapping Speech in Conrad

Tea and Coffee (11–11:30am)

Plenary Session 2: Explorations in the Space–Time Continuum (11:30–1pm)

Professor Linda Dryden – Conrad, Ford, Wells and The Inheritors: Exploiting the Fourth Dimension
Dr Stephen Donovan – Interplanetary Conrad
Dr Teng Hong–Shu – The Strange Conrad Novel in Ian McEwan's Saturday: Joseph Conrad and the Responsibility of Place

Lunch (1–1:45pm)

Plenary Session 3: Experiential Space in Conrad's Fiction (1:45–3:45pm)

Dr Yael Levin – Wrong Place, Wrong Time: Spatial Refrains in Lord Jim and "Amy Foster"
Dr Nic Panagopoulos – Traversing Space/Time with the Mind's Eye: Conrad, George Eliot, and the Lifted Veil
Dr Patricia Pye – "With Questions and Answers Approved by the Author": Conrad in the space of the classroom
Professor Susan Jones – Space and Gesture in Conrad's Fiction

Tea and coffee (3:45–4:15pm)

Keynote (4:15–5pm)

Iain Sinclair in conversation with Professor Andrew Michael Roberts.

Reception (5–6pm)

This event is free but please contact katherine.baxter@northumbria.ac.uk to register