

## Call For Papers

### Seminar on “Conrad and Literary History”

**The Association of Literary Scholars, Critics, and Writers Conference  
Catholic University of America in Washington DC  
October 17-19, 2024**

Joseph Conrad helped create modernist narrative techniques and explored their possibilities in ways that continue to inspire other authors.

To commemorate the centenary of Conrad’s death, this session will focus on his place in and influence on the history of fiction.

Papers are invited in any of the following adjacent areas:

- 1) Conrad and Modernism: narrators, temporality, emplotment, endings, frames, allusion, etc.
- 2) Conrad, Periods, and Poetics: realism, the Victorians, colonial and postcolonial writers, postmodernism, Latin American authors, the global novel, etc.
- 3) Conrad and other writers: Flaubert, James, Ford, Woolf, Faulkner, Alejo Carpentier, Ngugi, Tayeb Salih, Arundhati Roy, etc.

**Format:** ALSCW seminars run up to two hours with plenty of time for interaction among the seminar participants and the audience.

Participants exchange drafts of their papers 3-4 weeks before the seminar.

At the conference, the seminar participants typically sit around a table and the audience sits around them. Each participant gives a 5-7 minute summary of her or his paper, followed by 20-30 minutes of discussion among the participants; then discussion is opened up to the entire room for 20-30 minutes.

**Those wishing to participate should send 250 word abstracts by May 20, 2024, to Brian Richardson at [richb@umd.edu](mailto:richb@umd.edu)**

Selected papers from this seminar will be published in *The Conradian*.