

DAY ONE: Thursday, 10th October 2024

Faculty of Polish Studies, Jagiellonian University
Gołębia Street 20

- 9.00–9.30 **Registration**
- 9:30–10.00 **The official opening of the conference**
(Room 18)
Opening addresses:
Prof. Jarosław Fazan, Dean of the Faculty of Polish Studies
Prof. Jolanta Dudek, President of the Joseph Conrad Society, Poland
Prof. Andrzej Juszczak, Director of the Jagiellonian University Joseph Conrad Research Centre
- 10.00–10.45 **Opening plenary lecture**
Robert Hampson
What Conrad has to offer the 21st century?
- 10.45–11.00 **Coffee break**
- 11.00–12.15 **Session I: Conrad and Other Writers, Other Voices**
Chair: Sylwia Wojciechowska
Jolanta Dudek
Miłosz and Conrad Revisited
Brygida Pudelko
Memories of the Titanic Tragedy in Conrad's "Some Reflections on the Loss of the Titanic" and Hardy's "The Convergence of the Twain"
Andrew Francis
Malay legacies of Joseph Conrad: legacies explored and unexplored, explained and unexplained
Discussion
- 12.15–12.30 **Coffee break**

12.30–13.45
(Room 18)

Session 2: Visual Conrad
Chair: Brygida Pudelko

Frank Förster

A bibliography of illustrated works by Joseph Conrad

Agnes Adamowicz-Pośpiech

Heart of Darkness Adapted

Narugopal Mukherjee

(Re)interrogating Terror and Anarchism: A Study of Raymond Moore's Jihad, an Adaptation of Conrad's *Under the Western Eyes*

Discussion

13.45–15.15

Lunch break

15.15–16.00

Plenary Lecture

(Room 18)

Richard Ambrosini

Your Conrad. Rereading Korzeniowski's Corpus as a Polish Contribution to World Literature

16.15–17.30

The study walk in Conrad's footprints in Kraków

DAY TWO: Friday, 11th October 2024

Faculty of Polish Studies, Jagiellonian University
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9.30–10.15
(Room 18)

Plenary Lecture

Jakob Lothe

Conrad's narrative ethics

10.15–10.30

Coffee break

10.30–11.45
(Room 18)

Session 3: Victory and Other Stories

Chair: Joanna Skolik

Nataša Tučev

A Detached Leaf on Samburan: Characterisation and Spatiality in Conrad's *Victory*

Anna Szczepan-Wojnarska

Father's voice. A role of the heard and remembered father's voice in Axel Heyst's experience

Grażyna Branny

Denegativity and Epistemology Dramatized: Joseph Conrad's Short Story "The Return"

Discussion

11.45-12.00 **Coffee break**

12.00-13.15 **Session 4: Conrad, Poland and Tradition**

(Room 18) **Chair: Grażyna Branny**

Marek Pacukiewicz

Conrad's "Inconspicuous" Notion of Tradition

Sylwia Wojciechowska

"Each generation has its memories": The Revolutionary Past within the *Gawęda* Tale in *A Personal Record*

Jean Szczypien

Three Ghosts Haunting Conrad's 1914 Polish Visit

Discussion

13.15-14.45 **Lunch break**

14.45-15.30 **Plenary Lecture**

(Room 18)

John Peters

Conrad and Experiential Narration

15.30-15.45 **Coffee break**

15.45-17.00 **Session 5A: Heart of Darkness**

(Room 18) **Chair: Daniel Vogel**

Hunt Hawkins

New Information about Conrad's Congo Trip

Jarosław Giza

Exploring Joseph Conrad's "Heart of Darkness" through the lens of heavy-metal music: A comparative analysis of lyrics by Iron Maiden and Grave Digger and Conrad's masterpiece

Discussion

15.45-17.00
(Room 19)

Session 5B: Stories of Rescue and Revenge

Chair: Agnes Adamowicz-Pośpiech

Douglas Kerr

"The Duel" after Napoleon

Jan B. Gordon

Conrad and the Problematics of *Rescue*

Discussion

19.00

Dinner for all conference participants

DAY THREE: Saturday, 12th October 2024

Faculty of Polish Studies, Jagiellonian University

Gołębia Street 20

9.30-10.45

Session 6A: Varia (Room 19)

Chair: Anna Szczepan-Wojnarska

James Mellor

Reading & Intertextuality in Joseph Conrad, Malcolm Lowry & John Auerbach

Joanna Skolik

Joseph Conrad as a commentator on the contemporary political and social landscape of Europe

Przemysław Rey

Very Dear to Me, Karol! The unknown copy of Joseph Conrad's letter to Karol Zagórski

Discussion

9.30–11.00 **Session 6B: Panel in Polish**
(Room 18) **Chair: Adam Lausch-Holubowicz**

Margarita Grigorova

Bułgarski Bangkok, europejskie Congo. Adaptacja i scenografia filmowa w Conradowskim projekcie Andrzeja Wajdy i filmie Davida Jařaba „Hadi plyn”

Marta Dłuzewska

Conrad w oczach dzieci i młodości

Karol Samsel

Conrad w polskim teatrze. Dwa obszary obecności (*Zwycięstwo* w reż. Leona Schillera i Teatr Telewizji)

Monika Malessa-Drohomirecka

Idea spotkania w świetle filozofii dialogu. *W oczach Zachodu* Josepha Conrada

Discussion

11.00–11.20 **Coffee break**

11.30 **Closing of the conference**

Jolanta Dudek

President of the Joseph Conrad Society, Poland

Institutions organizing the conference:

Joseph Conrad Society, Poland

The Jagiellonian University Joseph Conrad Research Centre

Organizing Committee:

Prof. Jolanta Dudek (Oxon)

(President of the Joseph Conrad Society, Poland)

Prof. Agnieszka Adamowicz-Pośpiech

(Vice President of the JCS, Poland)

Prof. Andrzej Juszczyk

(Director of the Jagiellonian University Joseph Conrad Research Centre)

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