

*Young Scholar of the Year Award, 2011, of the Joseph Conrad Society of America
awarded to Andrew Pursell*

ANDREW PURSELL completed his PhD thesis on Joseph Conrad and Graham Greene at Royal Holloway, University of London, in summer 2011. He has published widely on Conrad, Greene and Norman Douglas in journals including the *Review of English Studies*, *Modern Language Review*, and *The Conradian*, the Journal of the Joseph Conrad Society (UK), and regularly reviews on Conrad for *English Literature in Transition, 1880-1920*. In 2009 he contributed a chapter surveying modern Conrad criticism during 1975-2000 in *Joseph Conrad in Context* (Cambridge). Since 2010 he has served as a Reader for *The Conradian* and since 2011 as an Assistant Editor. He has been a Research Assistant on several Conrad-related projects, including *Conrad's Plays* (edited by Richard J. Hand and Katherine Isobel Baxter) in *The Cambridge Edition of the Works of Joseph Conrad* and Robert Hampson's forthcoming monograph *Conrad's Secrets* (Palgrave). He annotated the first scholarly edition of Conrad's 1915 collection of short tales *Within the Tides* in the *Cambridge Edition* (currently in press) and is co-author (with Richard J. Hand) of *Viewing Graham Greene* (Palgrave), a study of Greene and film adaptation (forthcoming 2013). He is also contributing a chapter on Conrad in the forthcoming *New Cambridge Companion to Joseph Conrad* (Cambridge). He was awarded the 2008 Juliet MacLauchlan Essay Prize by the Joseph Conrad Society (UK).

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